



AFRICA'S

INDIGENOUS SURVIVORS

The Khoikhoi Saga

a documentary series



On Set Productions

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The Face of Africa

With its abundance of space and tranquillity, unpredictable and spontaneous encounters and ... beauty.

Where heart-warming people of many cultures invite you into their life as you go along under blue skies with the sun prickling under your skin.

Where exchanging thoughts with the decedents of the San and the Khoikhoi take you back into history thousand and thousand of years.

Where Sangomas present you with riddles and tribal Herbalists are the guardians of ancient recipes.

Where culture portrays Indigenous, African, Indian and Malay traditions and dancers enchant with their rhythm and musicians with their diversity of sound creations.

Where the feeling of myth and magic is following you with every step while wandering through flower fields and caves surrounded by its legacy, along deserted land and on beaches where history mingles with the present along the lines of diamonds, gold and healing crystals.

Where the southern point of Africa is the land of the cradle of human kind.

Where, at night, the blanket is made by the stars covering your body; that is how close you feel connected to the universe.

Rudolf (Rudi) Rieger



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Join filmmaker and journalist Johann Abrahams, a Khoikhoi descendant from Genadendal, on a personal journey of discovery. His search starts in the dusty archives of the old Moravian Church where he finds the inscription by German missionary, documenting the birth of his Khoikhoi great-great-grandmother.

It is a journey that will take the viewer from Botswana to Namibia, across the great Gariep into South Africa, to far flung culture rich communities like Wupperthal and Steinkopf.

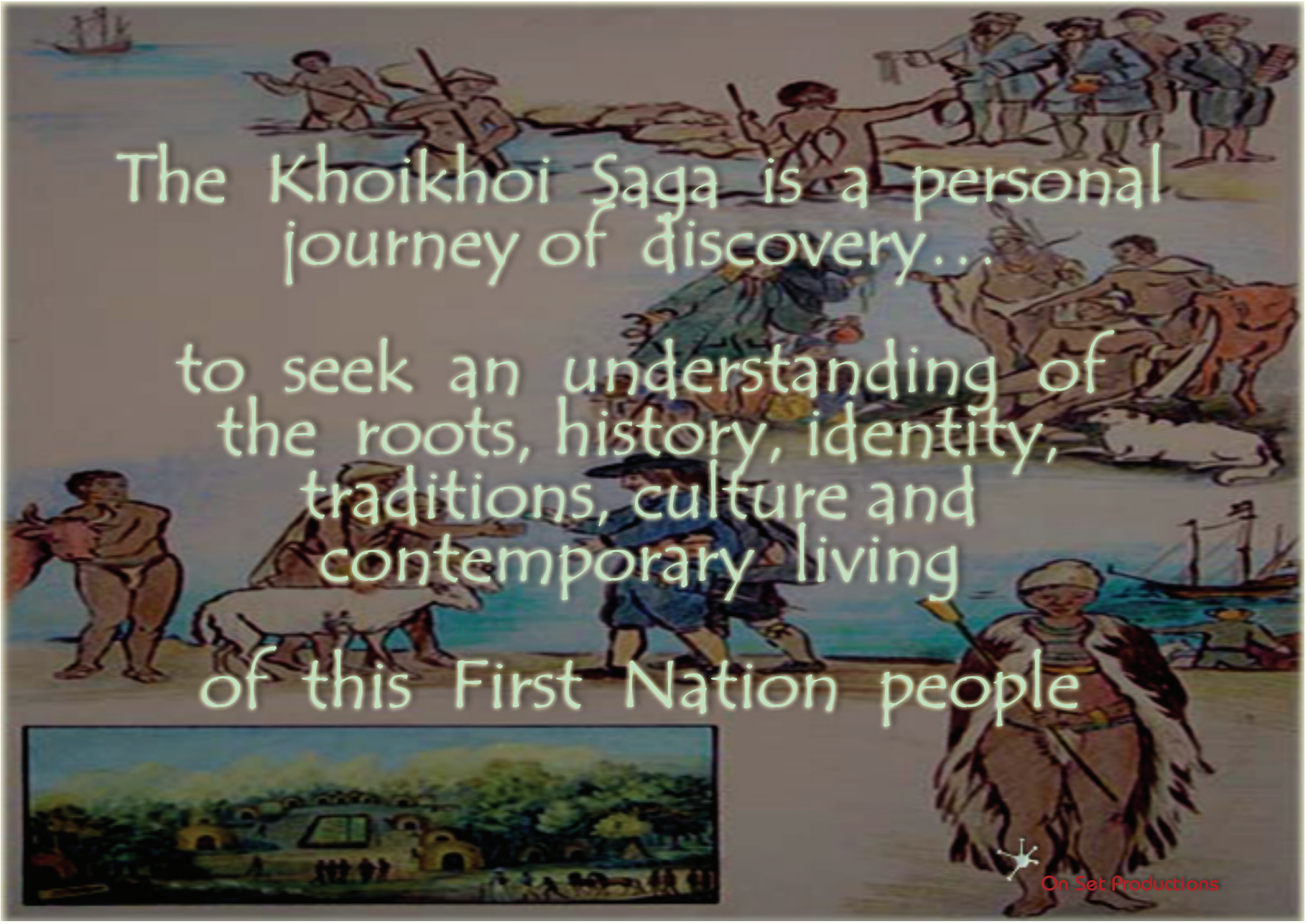
But who are the Khoikhoi? Where did they come from, and where are they now?

It's a quest for the naked truth behind the indigenous Khoikhoi nation.

*I want to know
where I come from...*

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Manfrotto



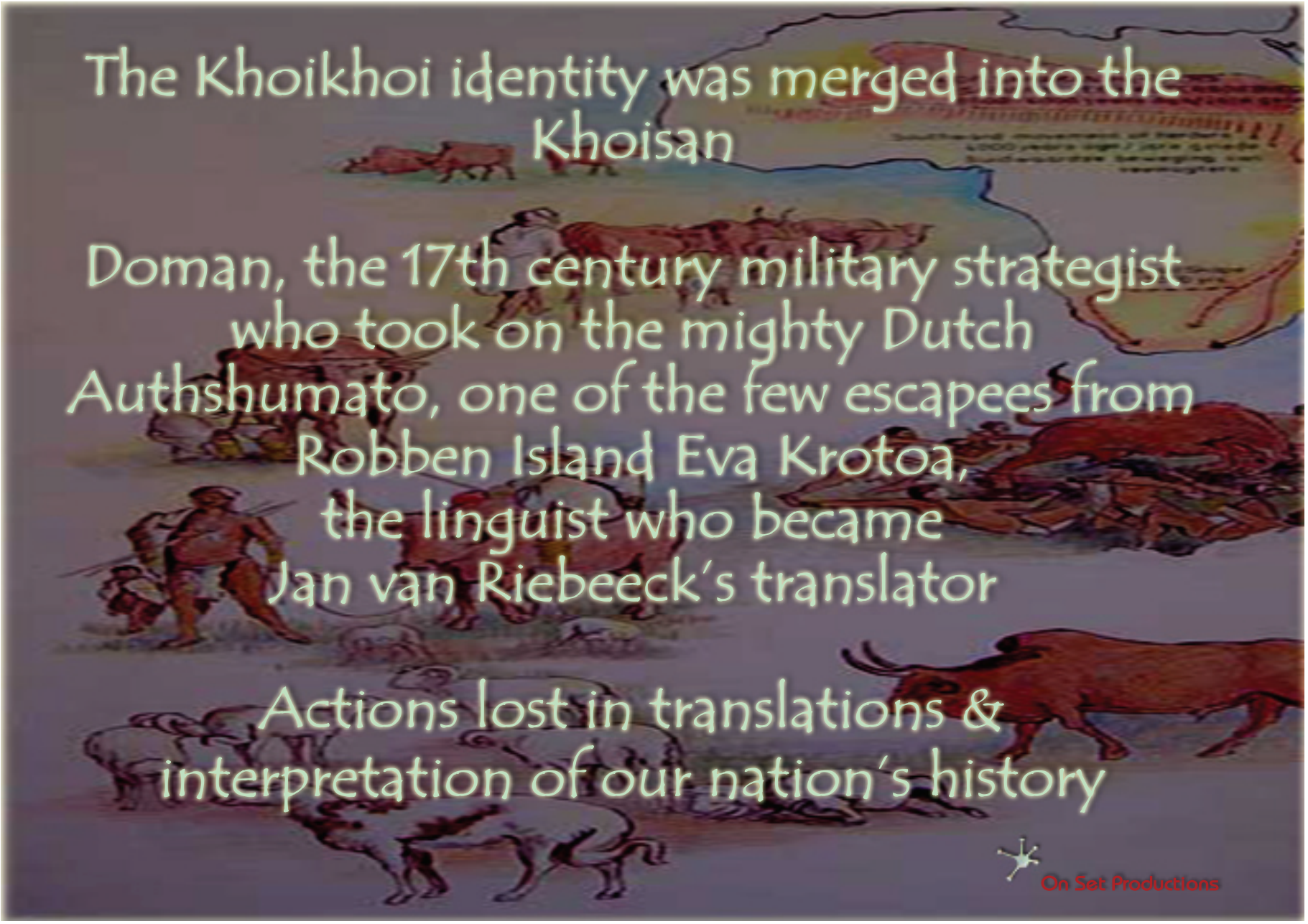
The Khoikhoi Saga is a personal
journey of discovery...

to seek an understanding of
the roots, history, identity,
traditions, culture and
contemporary living

of this First Nation people



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The Khoikhoi identity was merged into the
Khoisan

Doman, the 17th century military strategist
who took on the mighty Dutch
Authshumato, one of the few escapees from
Robben Island Eva Krotoa,
the linguist who became
Jan van Riebeeck's translator

Actions lost in translations &
interpretation of our nation's history



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What shall we see and do...

beautiful landscapes, wide open spaces, intimate connections with Khoikhoi people

oral histories shared

Supper in outside kitchens

campfire story-telling

Rock shelter situated on coast as a result of higher sea-level, showing Strandloper activities

Rotskuiling aan die kus geleë as gevolg van 'n hoër seevlak, wat Strandloperbedrywighede aantoon

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Where will we go...

Cradle of the Khoikhoi:
Northern Botswana

Namibia

The Great Garieb

First contact made with Europeans:
Coast of icy cold Cape Atlantic

The Hottentot manner of Fishing.

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Kindred spirits go along...

An activist with a Khoikhoi cause...
passionate about reviving cultural practices,
rewriting of the history of Khoikhoi people

...Indigenous education
a vibrant Social Anthropologist illuminates hidden
dissertations and knowledge lost in dusty text books

...Communicating what is ancient...
Narons from Botswana, Nama, and other Khoikhoi
dialects

Indigenous voices echo oral history

Different narratives

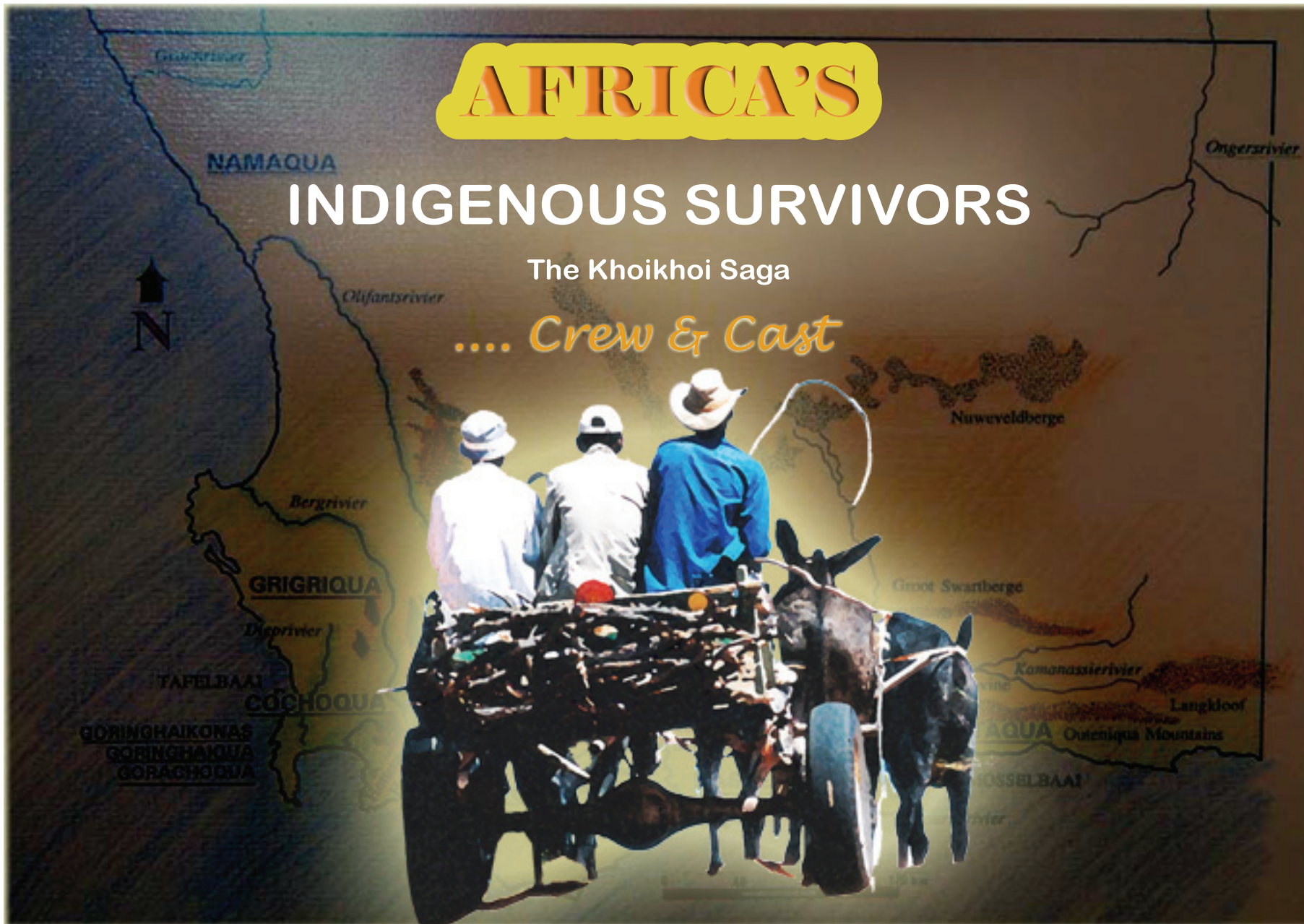
story-telling, drama, poetry, music,
dance, fine art & cuisine; almost
forgotten cultural practices,
contemporary achievements, and
the struggle for survival

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The Khoikhoi Saga

.... *Crew & Cast*





... come and journey with us ...

Hottentot met zijn kuis of wandelstok
De kuis en een stokje waarvan een

De Zwergesey der Hottentotten.
Hij is niet of te veel dat een vissen
tuffchen de vishgaten en dat hebben
enau zij een hout of twee doestellen
als dat is het deet de pijn haer ver
volgen.

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